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Literary theory is the systematic study of the nature of literature and of the methods for literary analysis. Since the 19th century, literary scholarship includes literary theory and considerations of intellectual history, moral philosophy, social prophecy, and interdisciplinary themes relevant to how people interpret meaning. In the humanities in modern academia, the latter style of literary ...

[Literary Theory | Internet Encyclopedia of Philosophy](#)

Psychoanalytic literary criticism is literary criticism or literary theory which, in method, concept, or form, is influenced by the tradition of psychoanalysis begun by Sigmund Freud.. Psychoanalytic reading has been practiced since the early development of psychoanalysis itself, and has

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developed into a heterogeneous interpretive tradition.

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Analysis of Alexander Pope's An Essay on Criticism By Nasrullah Mambrol on July 8, 2020 • (1). An Essay on Criticism (1711) was Pope's first independent work, published anonymously through an obscure bookseller [12-13]. Its implicit claim to authority is not based on a lifetime's creative work or a prestigious commission but, riskily, on the skill and argument of the poem alone.

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In Tolkien's scholarly writings, he focuses on examples such as the Fairy Queen of Spenser, Annwyn in Welsh legends like the Mabinogion, the Land of the Ever-Young (Tir-na-nOg) in Irish legend, and so forth. Arguably, Lórien and the various Elf Kingdoms in The Lord of the Rings and the land of Faery in Smith of Wootton Major are examples of Tolkien's fiction where we see the influence of this ...

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Georg (György) Lukács (1885-1971) was a literary theorist and philosopher who is widely viewed as one of the founders of “Western Marxism”. Lukács is best known for his pre-World War II writings in literary theory, aesthetic theory and Marxist philosophy.

[Christ myth theory - Wikiquote](#)

That postmodernism is indefinable is a truism. However, it can be described as a set of critical, strategic and rhetorical practices employing concepts such as difference, repetition, the trace, the simulacrum, and hyperreality to destabilize other concepts such as presence, identity, historical progress, epistemic certainty, and the univocity of meaning.

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